

STATEMENTS - OTT FILE

①

FACTS REGARDING JANICE ANNE OTT

SUSPECT

DAVID ALLISON MCKIBBEN saw ott at 32E Sunset at 10.am at laundry wearing cut off jeans, white top
OTT tennis shoes, after Coffee left at 11.15 from apt. in Issiquah

McKibben never saw suspect

JANICE GRAHAM 1130 at bandstans suspect and Graham walked to parking lot between bandstand=restroom.
OTT suspect said arm was hurt playing racket ball-car new V.W.,Metallic brown, never saw
boat. Time was 1220. Graham refused to go saw suspect return towards bandstand. Time
? saw suspect walking back to parking lot with girl/yellow bike

5/8=10 sandy blonde hair,curly
24=25 white T. shirt Red trim
blue levie jeans

RENEE SCHOENALS At noon saw suspect with sling talking with motorcycle group. suspect and group behind
NASLUND concession stand near restroom. Twice during a period of 25 minutes suspect left group
3pm Schoenals walking towards kite flier met on path,. one hour later seen with dark
long hair girl. girl had on blue halter top, seen jumping on motorcycle. Driver had on
leather jacket and dirty long stringy hair. Schoenals heard girl say no I cant leave let
me off

5/10, medium build, dark
blonde hair,curly, medium
tan, arm in beige sling, no
cast, long pants , clean
shaven

THERASSA SHARPE Ott girl I.D as seen sitting 10=15 feet from witness 11;45-1230 suspect approached Ott.
OTT gave girl pitch about sail boat Ott seen leaving with suspect

6.00ft 180=85,brpwn hair
coller length, tan, good
build,white T shirt,shite
shorts, left arm in sling
baige in color 25=30, Talk
ed woth accent

KATALINE E VERES 1130.put towel on beach infront of float. Veres saw ott on beach, Noticed blonde
OTT girl gone at 1.30

No suspect seen

SYLVIA VALINT ARRIVED AT PARK WITH Veres sat on beach with Veres at 1230 . noticed Ott lay down by them
OTT Ott stayed for i/2 hr guy came up to her. suspect gave pitch about sail boat, introduced
himself as TED

5/6=7 Med build,blondish
brown hair to neck parted
on side, dark tan, left
arm in sling, cast on wrist
white tennis shoes, white
socks,white shorts,white T
shirt, English accent,tiny
sideburns. smooth talking
expensive looking clothing

PAGE TWO

FACTS

SUSPECT

SONDIA SIEBENBAUM 4:00 suspect approached said excuse me could you help me launch my sail boat
Stebenbaum refused help.

OTT(?)

6-0/2 skinny, salt /pepper hair
2 inch below ears, parted in middle
curly. ?eyes green or blue, 30"s
clean shaven, left arm in sling,
bleached white boxer shorts, full
tan, pointed nose thin lips

PATRICIA TURNER SAT INFRONT OF CONSESSION STAND 4:15 started walking towards consession stand
suspect with sling gave her the sail boat pitch, Turner refused help

OTT

5-8 160=65, well built, hair
dish water blonde sling on left
arm, sling bleached white. White
T shirt and shorts, white tennis
shoes, well build, hair messy,

JACQUELINE CRAVEN 4.00=30 went to womans restroom, noticed man with sling on left arm.

OTT

5-7/8 170, good build, tan boxer
type shorts, print, some hair on
chest, triangle sling on left arm
safety pin on elbow of left bandage
the bandage was soiled

JACQUELINE PLISCHKE 4.20 was at point of beach where they water ski from, suspect approached
asked to help and put boat in water subject refused to help

OTT

5/8 med build, dark hair, middle of
ear, average skin tone, left arm i n
sling, sling beige in color, sling
not neat, wide face

ADAMA JMA RAGEMPVOCH seen possible suspect last part of june at N.E. 45 suspect talked about
computer program

OTT

5-6/8 tall average build, short brown
hair, Australian accent. Composite
looks similar

LANE HARTRINGSON 4:15 Saw Metallic brown V.W. at Pine lake parking lot, no front bumper on car No suspect seen
mag wheels, clean brown, never seen color on V.W. before

OTT

XXXXXXXXXXXXXXXXXX

12.23.74

74-96644

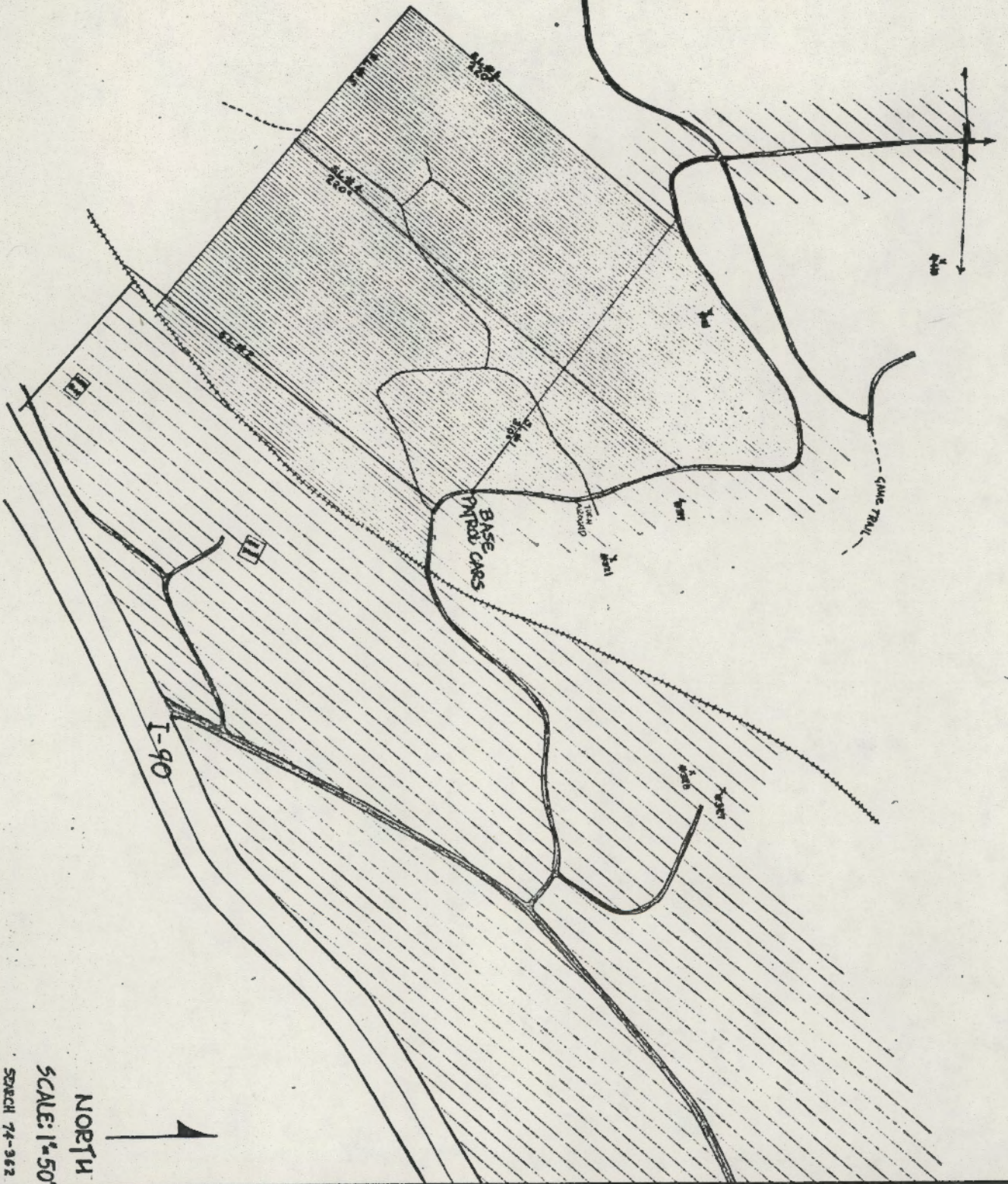
MANHOURS - 9000

MEN resembling TEO in some way 910

VEHICLES 385 VW
 123 OTHERS
 36 OUT OF STATE
 544 TOTAL

JURISDICTIONS 22 STATES
 CANADA
 MEXICO
 AUSSIE GROUP

EVIDENCE - OVER 250 PIECES

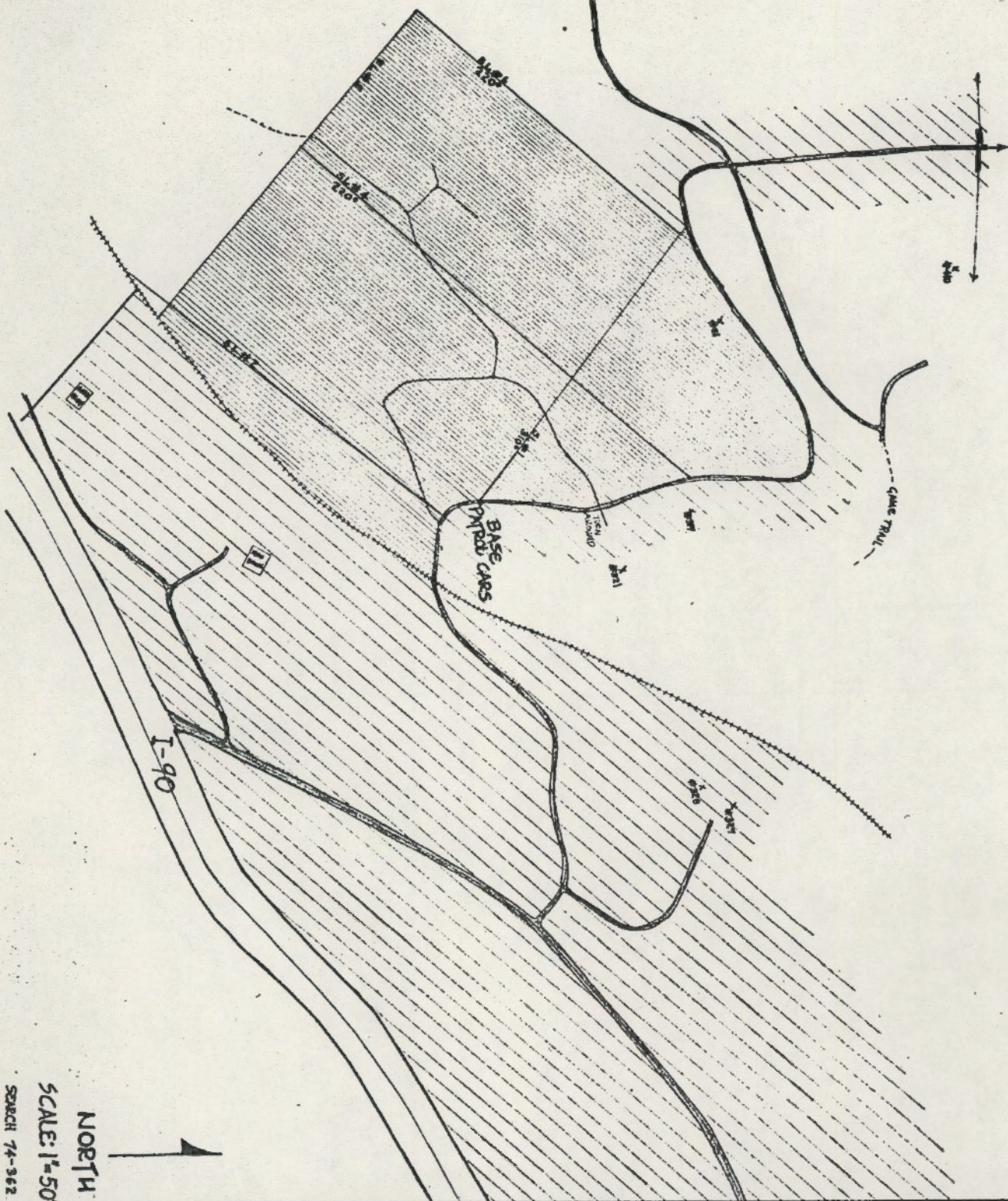


NORTH

SCALE: 1"=50'

SDRCH 74-362

Drawn By Dorte Kaurman & Davis Buechler

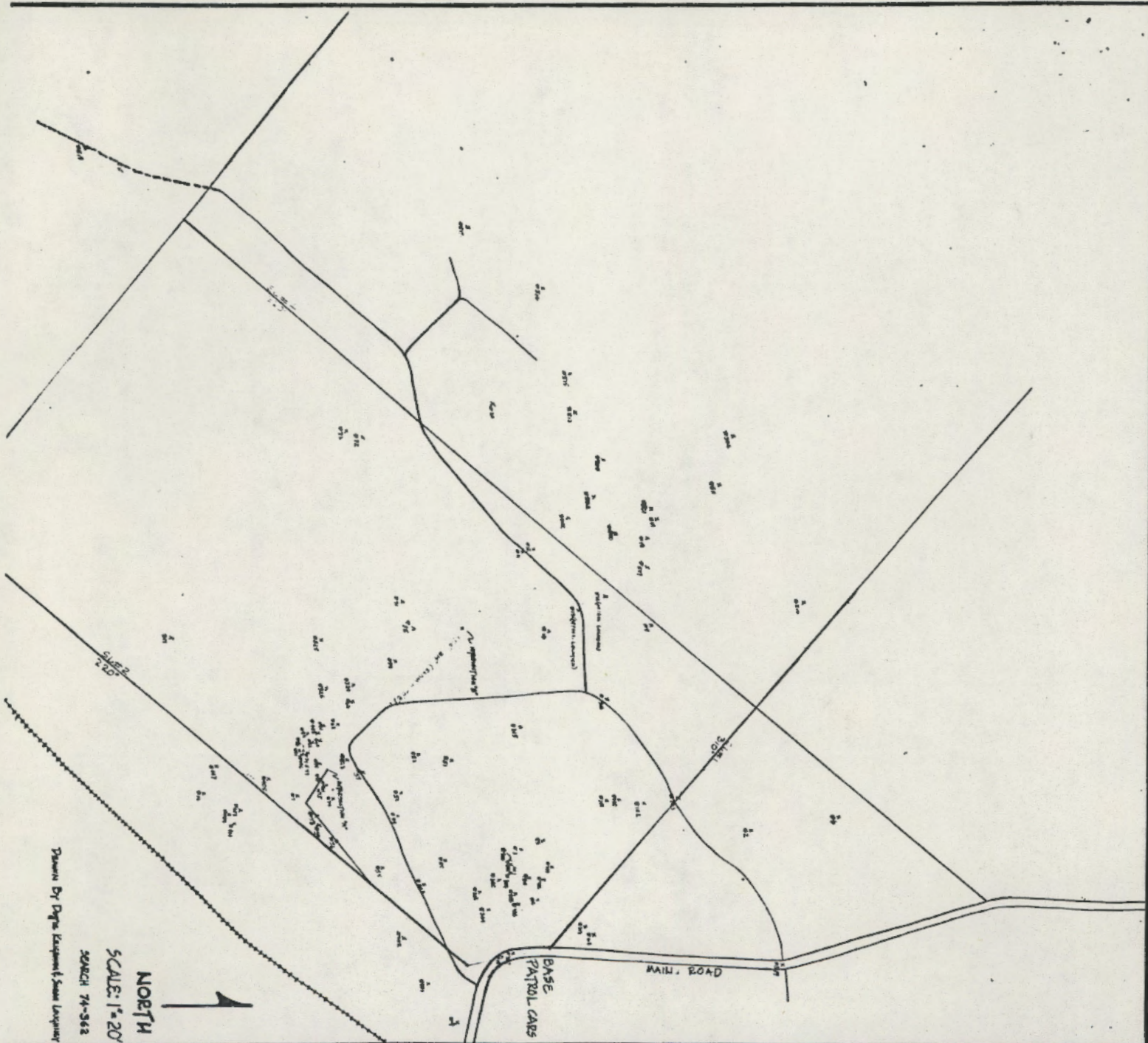


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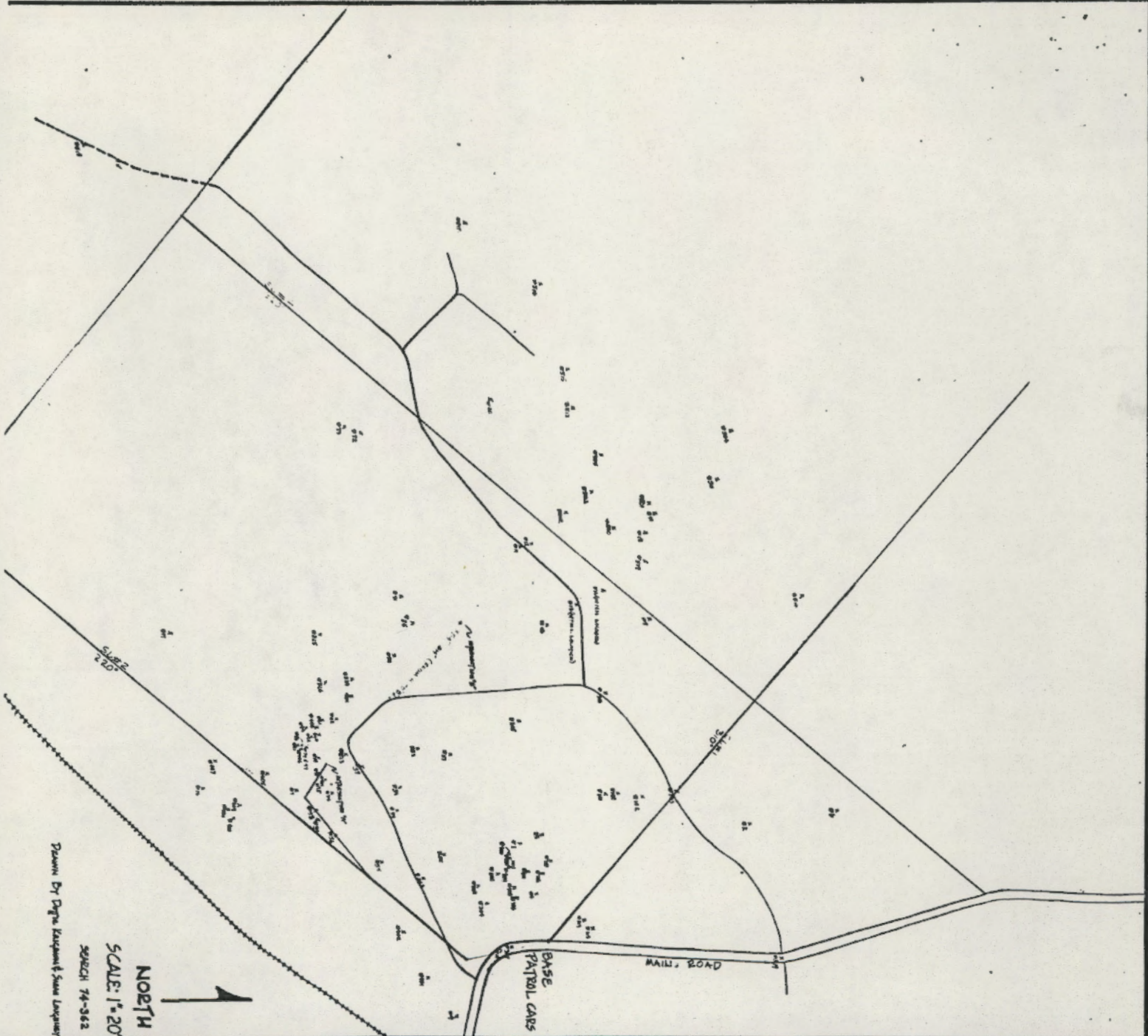
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SEARCH 74-362

Drawn by Doyle Karpman & Denise Bousquet



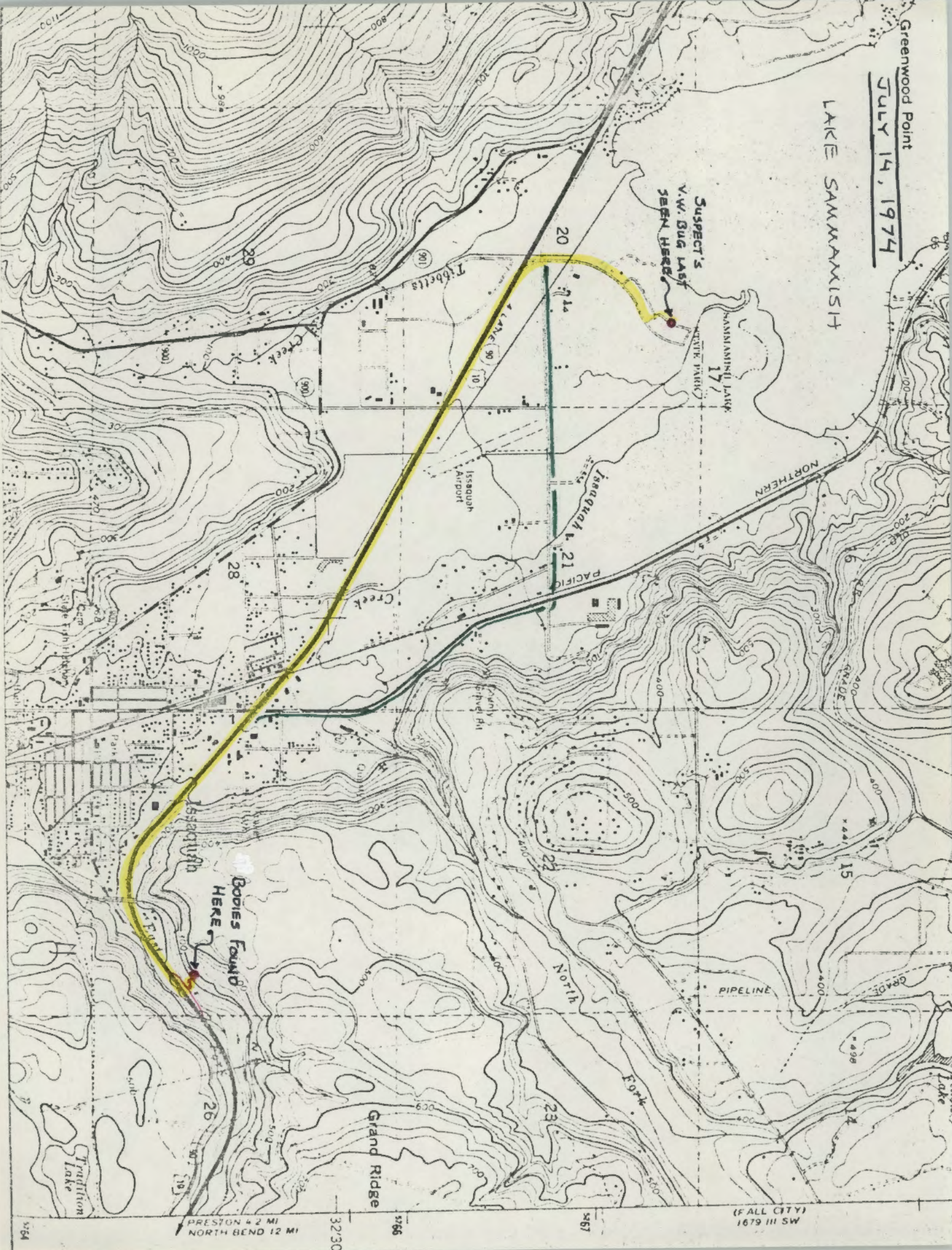
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| 200 | Base | 20000 | Base |
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| 500 | Base | 50000 | Base |
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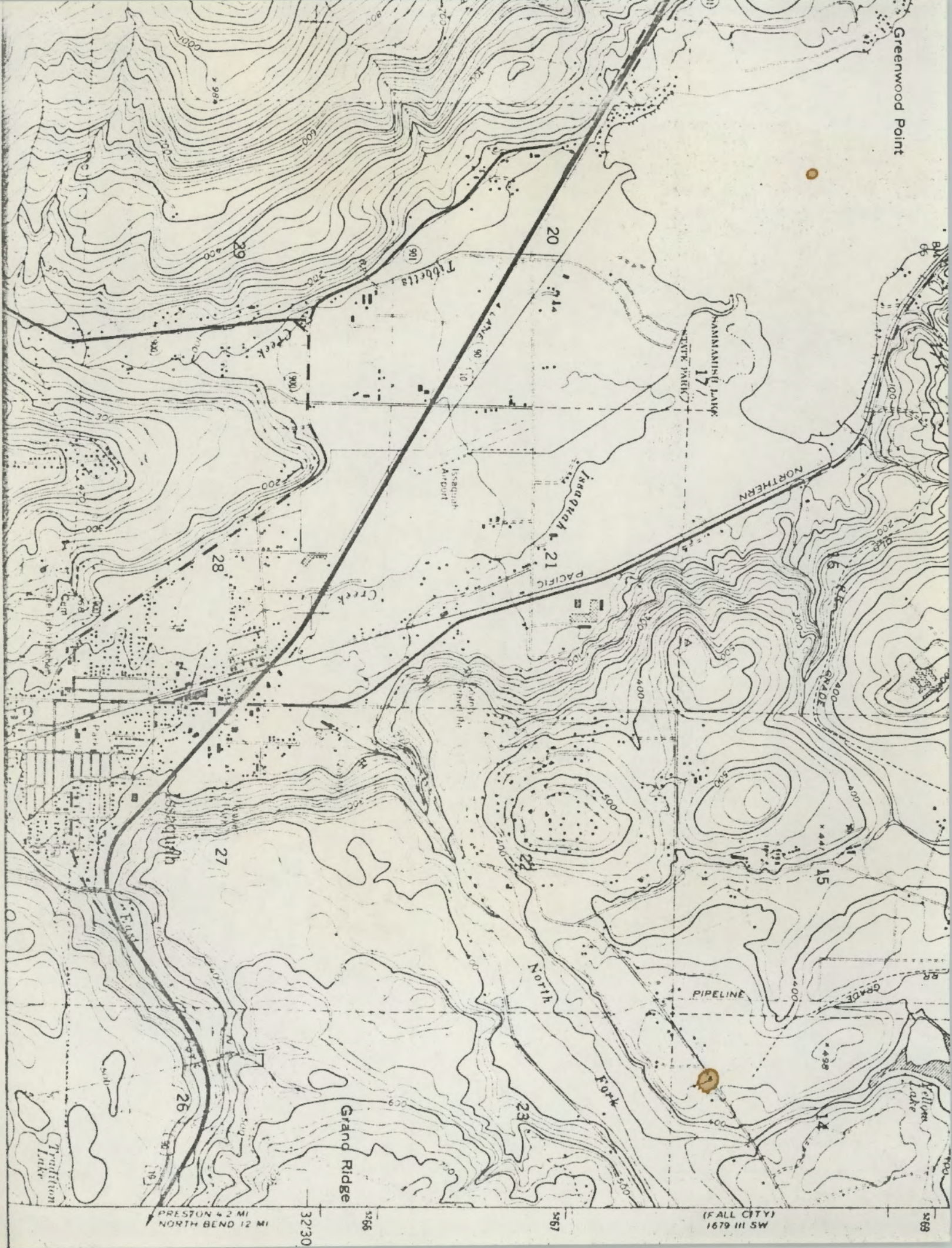


| GRID | DESCRIPTION | LOCATION | REMARKS |
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| 4100 | Base | 4100 000 | Base of hill |
| 4101 | Patrol Cars | 4101 000 | Patrol cars |
| 4102 | Main Road | 4102 000 | Main road |
| 4103 | Drain | 4103 000 | Drain |
| 4104 | Field | 4104 000 | Field |
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JULY 14, 1974

LAKE SAMRAMISIT





PRESTON 4.2 MI
NORTH BEND 12 MI

3230

3265

3267

(FALL CITY)
1679 III SW

3269

ACTION MEMODATE
ACTION
REQUIREDFOLLOW-UP
ACTION
MEMO
DATE:

TO

- ☐ PLEASE RETURN ATTACHED
- ☐ PER YOUR REQUEST
- ☐ PER OUR CONVERSATION

- ☐ FOR YOUR COMMENT
- ☐ FOR YOUR APPROVAL
- ☐ FOR YOUR SIGNATURE
- ☐ FOR YOUR INFORMATION

- ☐ PLEASE ADVISE STATUS
- ☐ PLEASE TAKE UP WITH ME
- ☐ PLEASE HANDLE
- ☐ PLEASE FILE

SUBJECT:

Climatological Data from
12:00 (NOON) JULY 14, to
09:00 SEPT 7

- ① Average Temp
- ② Total precipitation
- ③ Sunshine (total hrs)
- ④ Wind direction in
Issaquah area.

Suspect in state murders goes on trial in Minn.

The Seattle Times A 19
Thursday, February 13, 1975

By PATRICK MARX
Special to The Times

MINNEAPOLIS — The trial of Harvey Louis Carignan, formerly of Seattle, began today in a rural Minnesota county about 30 miles from Minneapolis. Carignan is accused of sexually assaulting and attempting to murder a student nurse, 19.

Carignan, 47, also has been charged with assaulting two other women. He is suspect in the deaths of at least 12 other women and girls in locations ranging from Northern California to Washington State to Southern Wisconsin.

Seattle police investigated Carignan in the 1973 murder of Katherine Sue Miller, 15, whose body was found in a heavily wooded area on the Tulalip Indian Reservation north of Everett. Island County authorities say Carignan is a suspect in the death of Laura L. Brock, 20, whose body was found near

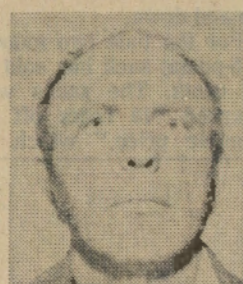
Oak Harbor in September, 1972.

Minneapolis authorities say Carignan is a "very likely suspect" in the deaths of two Minnesota women, one of them described as his former girl friend. No murder charges have been filed against him, but Isanti County Attorney John Dablow said he would call a grand jury to indict Carignan in the death of an 18-year-old Minneapolis woman when this trial is over.

The trial began in the Carver County Courthouse. Douglas Thompson, Carignan's defense attorney, said he expects it to end within two weeks.

"It is not an overly complicated case, so it should not be a protracted trial," said Thompson, a prominent Midwest defense lawyer.

PROSECUTION and defense lawyers said jury selection, probably will be



Harvey Carignan

Carignan is accused of abducting the student nurse in a parking lot in Minneapolis September 14 and driving her to a remote farm area in Carver County.

After being sexually assaulted, the victim was bludgeoned repeatedly about the head with a hammer and left for dead. She managed to crawl to a roadside and flag down a farmer.

The victim was hospitalized in critical condition for several days. She now suffers partial paralysis as a result of brain damage.

MINNEAPOLIS authorities have charged Carignan with kidnaping in connection with the abduction. He is scheduled to stand trial in Hennepin County on that charge March 11.

Carignan also has been charged in Minneapolis with five counts of assault on a Duluth girl, 13. That trial is set for March 25 in Minneapolis.

Another charge against Carignan stems from an assault on a 17-year-old in North Kanabec County in Northern Minnesota. A trial date has not been set.

After Carignan's arrest last September, authorities with search warrants for Carignan's former home in

North Seattle and his truck in Minneapolis discovered maps with about 200 circled locations. Circles found on two maps mark the general locations where Katherine Sue Miller and Laura L. Brock were found dead.

Another marked location

was Medora, N. D., where the body of a 14-year-old girl was found April 30, 1973.

Carignan was held in the Hennepin County Jail in Minneapolis until December, when he was transferred to the Carver County Jail at Chaska.

THE ONLY times he has been out from behind jail walls have been for court appearances. Then he has been in handcuffs, in leg irons and under heavy guard.

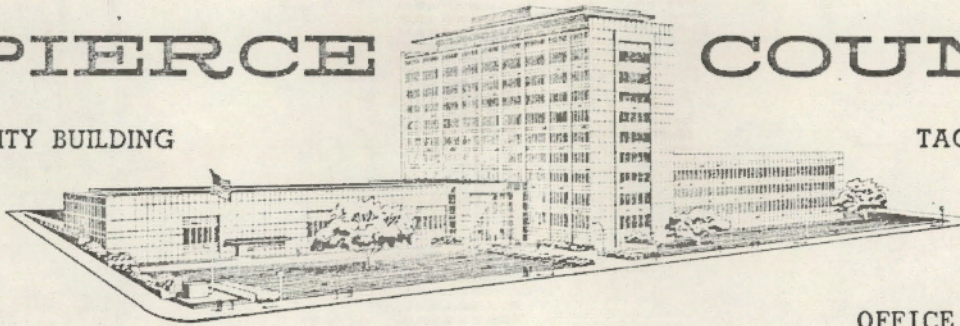
Carignan has been described by jailers in Minneapolis as a "model prisoner — a gentleman, in fact."

PIERCE

COUNTY

COUNTY-CITY BUILDING

TACOMA, WASHINGTON



OFFICE OF COUNTY SHERIFF

CARL L. PETERSEN

SHERIFF

July 31, 1974

In reply: Refer to File No.

Officer Cheryl Schmeizer
Central Washington State College
Campus Police
Ellensburg, Wash. 98926

Dear Officer Schmeizer,

Enclosed you will find the statement taken from Ms. Kathleen Molivo concerning the subject she had contact with on the campus. I believe you had a conversation with Sgt. Mock of this office concerning this witness.

It does not state on the statement what date this occurred and I have not been able to reach Kathleen by phone as yet.

You can contact me during duty hours at 593-4735. Feel free to call if we can be of any further assistance.

Sincerely,

Walt Stout

Detective, Pierce County Sheriff's Office

cc: Detective Robert Keppel
King County Police

ELLENSBURG, WASHINGTON
98926

Cynthia A. Cowin dob: 3-02-54
Spring & Winter gtr room-mate (C-26 Baito Hall)
Cathleen H. Bayn dob: 4-05-54

Cynthia Cowin
8708-202d SW
Edmonds, WA 98020
925-6269 local phone
115 E 11th

Cathy Bayer
Rt 3 Box 672
Chelalis, WA 98532
no other roommates

dob 12-1-49

at Kittitas S.O. or Ellensburg P.D. No student ID picture available (these are for meal tickets only & were from 9-72-74 only). We have no record - only as complainant or victim.

Susan Parcount's older brother dated Janice Anne
at a few years age.

Did you call DMV for ~~the~~ driver lis?

SUPPLEMENTARY REPORT

Security Department

Central Washington State College

Offense..... Missing Person Case No. 74-00336
Complainant..... Diana Pitt
Address..... B-24 Barto Hall

ADDITIONAL DETAILS OF OFFENSE, PROGRESS OF INVESTIGATION, ETC.

7-25-74 5:30 pm

Mrs. W. C. Lillard, 1204 Vista Road, (Ellensburg) 925-1371

; On 7-20-74 at 8:30 pm she observed a WMA, fitting the description of the suspect in the King County Case at the West Interchange hitchhiking. The subject had a cast on his left arm and had on a yellowish shirt and khaki pants--the EPD referred her to this Dept-- could refer her to the KCDPS in the morning.

Thad I. Lindquist

Signed..... Date.....
INVESTIGATING OFFICER

Signed..... Date.....
SUPERVISOR

SUPPLEMENTARY REPORT

Security Department

Central Washington State College

Offense.....Missing person.....Case No. 74-00336
Complainant.....Diana Pitt.....
Address.....B-24 Barto Hall.....

ADDITIONAL DETAILS OF OFFENSE, PROGRESS OF INVESTIGATION, ETC.

7-25-74

3:35 pm

John Alvin Beeler, Box 147 Pittmeadows, B. C., (465-5511) stated he saw Susan Rancourt in Pittmeadows, B. C. at O. J.'s Drive in working as a car hop--calls herself Lynn, has a Canadian Accent.

Pittmeadows is about 1 hour from the Canadian - American Border. "Lynn " or "Susan" has been working there for one week and is a very quiet person.

Signed.....Cheryl Schmeizer.....Date.....7-25-74.....
INVESTIGATING OFFICER

Signed.....
SUPERVISOR

SUPPLEMENTARY REPORT
Security Department
Central Washington State College

Offense..... **Missing Person** Case No. **74-00336**
Complainant..... **Diana Pitt**
Address..... **B-24 Barto**

ADDITIONAL DETAILS OF OFFENSE, PROGRESS OF INVESTIGATION, ETC.

7/30/74 Writer contacted Constable Balford of the R.C.M.P. and asked him to check out John Alvin Beeler of Pittmeadows, B.C. Constable Balford will contact this department when he obtains any information.

Constable Balford
(604-463-6251)

Signed **Cheryl Schmeizler** Date **7/30/74**
INVESTIGATING OFFICER

Signed Date
SUPERVISOR

SUPPLEMENTARY REPORT

Security Department

Central Washington State College

Offense..... Missing person Case No. 74-00336
 Complainant Diana Pitt
 Address B-24 Barto Hall

ADDITIONAL DETAILS OF OFFENSE, PROGRESS OF INVESTIGATION, ETC.

7-25-74 10:30 am

Mrs. Dorothy Nourse called the Campus Police Dept. and stated that she had seen the man who was pictured on the front page of the 7-25-74 Campus Crier (CWSC). See attached statement. Local Agencies notified.

3:30 pm

Jane Curtis came to the Traffic Office to report that she had been accosted by a man shortly before the end of Spring quarter who was wearing a cast on his left arm and was driving a yellow late model Volkswagen. See attached statement.

Signed Cheryl Schmeizer Date 7-25-74
 INVESTIGATING OFFICER

Signed _____ Date _____
 SUPERVISOR

File Copy 1066

CENTRAL WASHINGTON STATE COLLEGE
SECURITY DEPARTMENT
Witness Statement

Case No 74-00336

Date 7/25/74 Time 10/50 am Place Office of Veterans Affairs

Statement of: Dorothy Nourse Address 605 E. 1st Ave-Ellensburg, WA

As I was coming back to work to the campus and crossing the street at 7th and Walnut I noticed a young man leaning against the post at the corner (No Parking-Here to Corner) of Muzzall Hall. The young man was staring very intently at a large group of girls (Cheerleaders). These girls were in the middle of the block between Sampson and Walnut on 7th - their baggage was all lined up and they were waiting for transportation to take them from the campus. (This was at 1:00 pm on July 19, 1974)

The young man definitely fits the description of the composite sketch in the Crier July 25, 1974. He had medium brown curly hair that seemed to be cut the same length all over and ~~xxx~~ middle-of-the-neck length (fine-~~xxxx~~ bushy) - he particularly attracted my attention because he was staring so hard and when I got to him and ^I looked directly in his face ^{he} he just continued this stare. He had dark brown eyes (I looked directly into them and couldn't see the pupils) - He was dressed in medium brown shirt and medium brown trousers (not tan) - slight built - and narrow, pointed nose - slender face (Approximately 150 - 160 lbs - 5 ft 7 in. tall). His complexion was smooth.

He did not have a cast on either arm.

I had such a peculiar feeling about the man - after I walked ~~axxxx~~ little further I decided to turn around and ask him something (probably, If he was looking for someone) - but when I started towards him again - he walked very briskly away from me-taking short, fast steps.

Statement Taken By Charles K. Kneizer Signed Dorothy Nourse

Witness: Bruce J. Campbell Witness: _____

TIME 0915 DATE 7-27-74

CASE # _____

SHERIFF'S OFFICE
TACOMA, WASHINGTONSTATE OF WASHINGTON)
COUNTY OF PIERCE)

My name is KATHLEEN C. D'OLIVO. I am 21 years of age, was born on 10-08-52, at Tacoma, Wa. I am (~~married~~) (single) and reside at 4801 Dunbar Ln. N.W. Gig Harbor. I have lived in Pierce County since 1952. I am making the following statement to Det. Johnson #165, knowing that he is a ~~deputy~~ ^{deputy} with the Pierce County Sheriff's Office. I have been advised of my civil rights which are guaranteed to me under the State and Federal Constitution. I understand that I am entitled to an attorney if I want one and that if I do not have funds the Court will appoint an attorney to represent me at State expense. I know that I have a right not to say anything, and anything I might say can be used against me in court. I know also that I have a right to a jury trial. At 10:10 P.M. (approx.)

I was walking from Boullion library at C.W.S.C. Behind me I heard someone drop packages. I turned around and saw a man dropping a few boxes & a back pack of books. I asked if I could help him -- I thought he was going into the library. He began walking past the library I asked where he was going, he said his car was just up the way. I said O.K. I'd walk there, I was extremely cautious while with him -- I never gave him the opportunity of walking behind me. His ^{right} arm was in a cloth sling and he had a metal brace on one or two fingers of his right hand. His left hand had a metal plate (bracing his fingers) on the palm side. There were bandages holding the brace on. He had brown hair (I think fairly dark brown). His hair was below the ear. It was dark and I didn't really notice his features. He was about

I make this statement of my own free will and accord. No promises have been made to me, nor any duress used against me. I have read the above statement in its entirety. It is a true and correct statement to the best of my knowledge and belief.

SUBSCRIBED AND SWORN TO BEFORE ME THIS 27th DAY OF July, 1974.
X Kathy D'Olivo

WITNESSES:

Notary Public in and for the State of Wash.
residing in Tacoma, Pierce County, Washington

5'8"-5'11". Medium build. We walked across Grupe Conference bridge, under the tressels and right into the alley. It was extremely dark there. His car was parked against the log there. The car was a VW bug. I don't remember color, but the car was a newer VW model and shiny. He walked to the passenger side and started to unlock the door. I set the bag of books down to leave, & he dropped the key in the dirt. He tried to feel for it on the ground, but said he couldn't 'cuz of his metal brace. He asked if I would find it for him. I wasn't about to bend over in front of him, so I suggested we stand back and see if the reflection of the light would let us see the key. Luckily the key did shine, I picked it up handed it to him and left.

He told me his bandages were the result of a ski accident and explained how the accident had happened. He might have had a mustache. His hair was the type that was sort of in his face -- I think that's why nothing about his face stands out in my mind. I

also think he may have had wire-rimmed glasses. I don't vividly remember these things, I just remember his face wasn't clear to see or clear-cut looking.

His voice wasn't outstandingly different, he talked fairly softly with kind of an "inward" voice.

INTERVIEW WITH JANE CURTIS, 12/10/74 at 1215 hrs.

with DET. R. KEPPEL

My name is JANE CURTIS; I am 21 years old, 5'8", about 140 lbs., hazel eyes, washed out blonde hair a little bit over my shoulders. My birth date is March 10, 1953.

What day did your incident occur on?

JANE: Okay, it occurred on a Sunday evening after I worked a Curriculum Lab at Central Washington State College. It happened - I was leaving the college library between 8:30 and 9:00 P.M.

DET.: Were you in the Curriculum Lab with anyone else?

JANE: Yes . . . its kind of busy as its used mostly by education students in the evenings, and I work shelving books for about two hours in the evenings. Its usually the same persons who come up during the evenings.

DET.: Is this in the library, itself?

JANE: Yes. . . upstairs on the second floor.

DET.: What did you do after you left the library?

JANE: After I finished work, I walked out the main entrance of the library, and was just minding my own business. I walked straight out, and I was approached . . . well there was this guy coming along and he had this huge stack of books, like about 8 or 9 books, and he had a cast on his left arm as I recalled later . . . but he was carrying these books and all of a sudden he just kinda drops them, right in the direction I was walking in, so I just more or less . . . offered assistance. I said, "Gee, well it looks like you have quite a load, would you like some help?" So I helped him pick up the books . . . no big deal, 'cause he didn't act like, uh, he acted like a very nice person. So I said, "Do you need any help?" He said that he could, so I . . . he just happened to be walking in the same direction I was, so I thought it was no big deal if I helped him carry his books out to the car, 'cause the parking lot . . . they usually park right

behind the library which is just like across, or not even a block away, so I just more or less just helped him carry his books. We went passed Black Hall and I was on his right hand side, and he was on the left, and I remember he was shorter than I was, because I was wearing kinda high shoes, it gave me a couple inches, it made me about 5'9". I remember he was shorter than I.

DET.: What were you wearing that day?

JANE: I remember wearing my jeans, a sweater, and probably my ski parka.

DET.: Were they faded blue tight jeans? . . . baggy blue jeans?

JANE: No . . . they were high waisted. . . the ones girls usually wear, those Navy blue jeans. . . the ones you buy down at the Navy store.

DET.: What kind of coat?

JANE: Uh . . . my pink ski parka.

DET.: Is it a full-length coat, or . . .

JANE: Just the waist length.

DET.: Did you have anything on your head?

JANE: No.

DET.: Was it dark outside?

JANE: Yes, it was dark.

DET.: Describe the person that you met.

JANE: Okay, the person I met was definitely shorter than I; I remember he had a stocking wool hat on his head.

DET.: What color was it?

JANE: You see, it was dark, so if it was a bright color it didn't stand out, so considering the lighting was kind of. . . the lighting is the high lighting across the sidewalks and his clothes were a dark color, and he had on what would now be called hippie clothes, he had on kind of a long coat, kind of grubby, a wool hat with a brim that went up. I remember he kind of . . . I can't recall the length of his hair. . .

DET.: What color was his hair?

JANE: It was dark.

DET.: Dark colored?

JANE: . . . dark. . . I remember that everything about him was lacking color . . . no outstanding colors like red or yellow. . .

DET.: Did he have a mustache?

JANE: No.

DET.: Beard?

JANE: No beard.

DET.: How about glasses?

JANE: . . . that's the thing that's been bothering me . . . I've been thinking about that. He kind of looked at me sideways . . kind of turned his head and looked at me kind of funny like. He looked at me strangely. His eyes seemed weird. That's one thing I remembered, but I can't remember whether he had glasses on or not. And I remember his cast . . . when we were walking it was on this . . . side, so it would have been his left hand because his fingers were in my direction because I noticed that there was on one of his fingers some metal, kind of a metal type cast on his fingers, silver, splint-like. I asked him how that happened and he said it was a skiing accident. I asked where it happened and he said it happened at Crystal Mountain, and that he ran into a tree up there. I kind of stereo-type skiers, he didn't look like a skier-type to me. He didn't look like the athlete out there skiing.

DET.: Did this whole situation seem like a "line" to you?

JANE: In a way . . . it didn't click because I asked how it happened, and he said he ran into a tree. Well, it could happen up at Crystal, but its not very logical . . . I don't know how that would be able to happen.

DET.: Do most skiers from Central go to Crystal, or Snoqualmie Pass?

JANE: It depends . . . alot of them go to Mission Ridge in Wenatchee. A lot of them don't go clear over to Crystal unless its for the holidays or something.

DET.: Okay, with respect to the sling on his arm, was it in a sling?

JANE: No. It looked like . . . when I was at Western I was in a cast for several months, and it looked like it wasn't hard . . . not the plaster. It looked like the wrapping of gauze-type.

DET.: What color?

JANE: It was white. It was white wrapping. It was completely around his fingers, across here, around his thumb and up his arm, but he had his coat on. The coat was over it, but only part way so you could see it. Then he had that metal thing on his finger . . . it looks like maybe it was something you could do yourself.

DET.: Does that seem unusual to you for him to have a broken arm and not have a cast on it?

JANE: Uh . . . no, because I had the gauze on before the swelling went down, then they put a hard cast on. It looked like something that anybody could do if they wanted to. I just sorta glanced at it, but it didn't look like a professional job. That little metal thing over his finger looked like it was just taped on.

DET.: Did you get the impression he was skinny?

JANE: No. His coat was big, kinda bulky looking - slouched over.

DET.: On the way to wherever you were going, did he wince, or say anything about his arm hurting?

JANE: No. That was the surprising thing. . . the only thing . . . only the times when he needed help, like when I was leaving, when I approached the car, then he wanted me to get in, then all of a sudden he started, like, Ohhh, my arm . . . he went on about his arm hurting him, and he said don't forget I have a broken arm - you feel sorry for me . . . get in . . .

DET.: Were those the words he used?

JANE: No. But more or less, that was the way he wanted you to think. Okay, when I approached his car, I remember it was parked on the side where you go under the railroad trestle there's a right road that goes out to another road by Big John's, kind of a drive-in, and it says no parking. His car was parked there on the side, and its kind of like tall grass, and we went around to the passenger's side of the car.

DET.: Did he go with you?

JANE: Yes, he was right at my side. . . my right hand side, I was near the car door so he would have been behind the door if it had been open.

DET.: Okay, what happened then?

JANE: When we approached the door, he said for me to open it up.

DET.: Was he carrying any books?

JANE: Yes. He was carrying a couple of books, but I was carrying the majority of books. He said, "Open it up." I said, "What?" Then he handed me the keys.

DET.: He handed you the keys?

JANE: Yes. He got his keys for me.

DET.: Was the car locked?

JANE: Yes, the car was locked. So I said, No. He then unlocked it. I looked inside the of the car, and the first thing that struck me was that the passenger's seat was gone.

DET.: What did he unlock the car with? A key? With his right or left hand?

JANE: The key. That's a good question. . . I can't remember that . . .

DET.: What did he do with the books?

JANE: I can't remember if he gave them to me. . . I was holding a bunch of them . . . I can't remember if he . . . I remember he unlocked the door that it wasn't me that unlocked it.

DET.: What was he saying at that time?

JANE: He wasn't saying anything. He unlocked it then he told me after he opened it up, "Get in." I said, "What?" Then he said, "Ohhh, could you get in and start the car for me?" I said, "I can't."

DET.: So he was wincing at the time about his arm.

JANE: On his arm more or less to make me feel sorry for him. . . then when I looked, what really got me was that the passenger's seat was gone. That's what really bothered me was that it was gone.

DET.: It was completely gone?

JANE: It was completely gone. . . it was just out.

DET.: What was there in its place?

JANE: Nothing . . . it was just the flat surface of the regular car. It had a back seat, and it had those high back seats.

DET.: What color was it?

JANE: Yellow.

DET.: Yellow Volkswagon?

JANE: A yellow VW with the high back, black seats.

DET.: The Bug?

JANE: Yes, the Bug-type. We have one, and I know what a VW is. It was yellow because I remember looking right at the car, standing there, it was yellow.

DET.: Did the interior light come on?

JANE: No.

DET.: It did not?

JANE: No, it did not. I remember that it was dark, that when I looked in there it was really dark. The light never came on.

DET.: What else did you notice about the inside of the car? Anything? Any articles in the car at all?

JANE: No, it was just plain. . . just the black seats; there was nothing. . . wait a second. . . I was thinking about that. . . if there was a square box

in the back, way in the back in a cubby hole behind the back seat. There was something back there, but there was nothing unusual that struck me except the whole passenger's seat was gone.

DET.: How about any stickers on the windows? Were there any CWSC stickers on the window?

JANE: No. Hmm-Mmm. (negative) I didn't see any. I didn't notice any of those. If they were there I probably would have noticed. I'm kind of observant of a lot of things. That's what got me, then he told me to get in and start the car and I said no. By then ... He never pushed me . . .

DET.: He never touched you?

JANE: No, he never touched me. He probably more or less just wanted me to feel sorry, and get in, and I just dropped his books after he told me that and I took off.

DET.: Did you walk or run away?

JANE: I sort of ran away, kind of fast. I looked back and saw his car was there and I just took off and went to my apartment.

DET.: Did he say anything after you left?

JANE: No. He never said anything. He never came after me, or anything, in the car, or ran after me, or anything. He never touched me. He wanted me to get in. He said a couple of times for me to "Get in, and start the car" . . . he wanted me to start it up for him . . .

DET.: Could you explain what particular day of the week this may have been, and what month?

JANE: Okay, it was definitely on a Sunday night, because I work 10 hours a week at the Curriculum Lab, and ever since I started, I have always worked two hours a week on Sunday nights, and the rest of the hours I put in during the week during class hours. On Sunday night I was the only one who works there and usually my hours were from 6 to 8, or from 6:30 to 8:30. Those hours were busy and they needed me to put the books away. I figured it would be during Spring quarter because I remember mentioning the

incident in my Indoor Gardening Class, and I took that class during Spring quarter. Winter quarter ends somewhere around the end of March and I only had about a week's vacation, then we come back and start in April spring quarter. It occurred that/after spring quarter began as it was still kind of cold, and the warm weather had not yet begun as I was still wearing my parka, and heavy clothing then at the time of the incident; then I recall that quite a while later mentioning the incident in the gardening class, which would definitely be spring quarter.

DET.: It was probably April, then?

JANE: Ya, April.

DET.: On a Sunday night, about 9 o'clock.

JANE: Yes.

DET.: Okay, while you were in the Curriculum Lab, were there . . . did you get the indications that anyone was watching you?

JANE: No. . . never.

DET.: Had you ever seen this particular individual who confronted you before?

JANE: No. That's it . . . I remember . . . I spent a lot of hours in the "Sub" with friends, and a lot of kids come in there during the hours because Central is a small school and you look at faces. You recall them. I remember I looked around the next couple of days at school after this incident to see if I could see this person, as it would be easy to see if a person had a cast on his arm or not. It would be something you would remember as not too many people have casts on, or broken arms, and if you looked at them you would kind of recall. I never saw that person again. I remember before when I looked at him I had never seen that person before at Central. I mean he was definitely older.

DET.: What age?

JANE: He was definitely over 25 years. He was an older guy, because just

being around kids my age you just can sorta tell. He just looked older from his appearance when I looked at him.

DET.: Did you notice what he had on his feet? What type of shoes?

JANE: No, I didn't even look down, at his feet.

DET.: Did you hear any sounds coming from his feet, you know like squeaky shoes, or anything like that?

JANE: No. There was nothing unusual . . . I didn't notice anything.

DET.: How was his speech?

JANE: There was no accent or anything to it.

DET.: Did he swear?

JANE: No.

DET.: No profanity?

JANE: No, no profanity.

DET.: That's unusual, wouldn't you say?

JANE: When he told me to get in. . . he was kind of soft spoken. He wasn't very loud.

DET.: Did he seem to have an answer or explanation for anything you wanted to know?

JANE: Well, I asked him a question and he gave me an answer, like his accident . . .

DET.: Was it quick, or did he have to think about it?

JANE: Uh, think about it. Because I'm the one who more or less edged him on, like how did it happen . . . he said he'd had a skiing accident, and I said, Oh, I do a lot of skiing, where did it happen? He said Crystal Mtn., so he was aware it was a skiing area. When I said, how did it happen? He said that he ran into a tree. I said, you ran into a tree. . . I didn't question him any more. It kind of struck me though, Crystal Mtn. and he ran into a tree??? It didn't seem to fit in, because I've seen Crystal and there aren't that many trees around, especially in the main track.

JANE: In the main track there aren't any trees.

DET.: Was there any particular odor about him?

JANE: No.

DET.: Like any after shave lotion?

JANE: No.

DET.: You couldn't tell when you opened the car door any odor at all in the car?

JANE: No. There was nothing.

DET.: Like he'd been smoking, or anything like that?

JANE: No. There was nothing.

DET.: How was the lighting around the car?

JANE: There wasn't much. In that particular corner there is no lighting its kinda dark in there. There are lights further up, and behind the railroad thing. There are no lights around there.

DET.: If you had a car, and were going to the library at CWSC, where would you park?

JANE: I couldn't park where he parked as there's no parking area there. It would be right across the street from where he parked, along the whole railroad side you can park there.

DET.: But he parked in a no parking zone?

JANE: Yes, he parked in the no parking area. I'm pretty sure that's a no parking area.

DET.: Why is that a no parking area?

JANE: Because it goes around a curve, and right in there there's a road and it has the block - wooden blocks, and there's a parking area for the tickets for the lower dorm, then right around the corner there's kind of a high grass and ditch.

DET.: Is it marked no parking?

JANE: I went back there and I'm pretty sure it said no parking, I'm positive. I rode my bike by and I remember it said no parking, there are two signs further down.

DET.: Is there a parking lot by the library?

JANE: Yes. The library is here, and then there's a road and parking lot and a power station right there.

DET.: Do you have to have a permit?

JANE: Yes, you have to have a permit to park in there. And right across the road there on the library's side, they're usually filled up and you don't have to have a permit.

DET.: How far did you have to walk from where you exited the library to where you met him, where he dropped the books?

JANE: Oh, right smack in front of the library, the front door, right in front.

DET.: Was there anyone else standing around at the time?

JANE: I don't think so. At that time of night its kind of quiet. A lot of people don't use that . . . well a lot of people use that library, but it was early in the quarter and there wasn't anybody else out there. There might have been some one who had just walked down, but never paid any attention. I don't remember.

DET.: In what condition were the keys he gave you? Were they on a chain, on a ring?

JANE: I didn't look at the keys.

DET.: Did they jingle as you held them?

JANE: Oh, he held them.

DET.: He held them. . . he never did give them to you?

JANE: He never gave them to me because I wouldn't unlock the door.

DET.: Dh, I see, you never did receive the keys.

JANE: He took the keys out, and kind of put his hand toward me with them in

his hand, and he said to unlock it. I wouldn't take it. I said, NO.

DET.: Was it his right hand or left hand?

JANE: I never really paid that much attention. If he handed them to me. . . I can't even remember. I wasn't paying that much attention, I mean he wanted me to unlock the door, and I didn't and said no, and I remember he took his keys out and I didn't pay any attention. I knew he wanted me to unlock the door and I said no.

DET.: What types of books did he have? Were they paperbacks?

JANE: Hard bounds.

DET.: All hard bounds?

JANE: All of them were hard bounds..

DET.: All big books?

JANE: Not . . . they were pretty good size. . . not really thick. He had several . . . they were all hard bounds. I can't say if they were from Central's library, or not.

DET.: Did they have any book covers on them?

JANE: No.

DET.: No book covers. If you had to characterize him, just from the experience you had with him, what would you describe him as, a college student, a guy who works at a gas station, what type person would he be?

JANE: Oh, gee, I look at a person like him as being kind of a hippie-freaky-type guy. He didn't look . . . he looked like the bum-type. Not the kind who works at a gas station, or the student-type. Just kind of a do-your-own-thing person.

DET.: If you had helped him put his books in the car, and he'd have asked you to go to the local drive-in for a coke, or something, would you have gone with him?

JANE: No.

DET.: You wouldn't?

JANE: Hmm-Mmm (Negative).

JANE: Well, I had an experience, not quite like this, and I just had my guard up against anyone strange who comes along. So I just more or less protect myself. I was telling a guy, if I looked at him I would never say he was a good-looking guy.

DET.: You wouldn't?

JANE: No. Not at all.

DET.: What is good-looking to you?

JANE: Tall, good build - athletic-type of guy, just all around good looking, but he was the more freaky, hippie-type. From just looking at him I could just tell. I remembered that when I looked at him.

DET.: Okay, when I think of a freaky guy, I think of a guy who says, Hey man, what are you doin' tonight?, and all that type of terminology. He never used any type of terminology like that?

JANE: No.

DET.: Not the street talk, right?

JANE: Not street talk, not at all.

DET.: Do you think he was a student, at all?

JANE: Was a student, where at?

DET.: Do you think he was a student?

JANE: He could have been at one time, but I couldn't. . . now his type, I see a lot of his type. I went to Western and there are a lot of his type up there. You take a look at him, they're all freaky-looking characters up there, but they're all very intelligent speaking individuals. He's a person like that. He's just kind of different. The way he looked at me bothered me.

DET.: How did he look at you?

JANE: I . . . he put his head kind of sideways and stared at me.

DET.: Like he was looking through you?

JANE: Ya. Just kind of . . . his eyes looked weird. He just stared funny-like.

DET.: Did his eyes have bags under them?

JANE: I can't remember.

DET.: Could you see them?

JANE: No. Just kind of big eyes that stared at me.

DET.: Did you get the impression at all that there would be any foul play. . .

JANE: No, never.

DET.: As you observed the car, did you observe anything like a ski rack on it?

JANE: No.

DET.: How about a bicycle rack?

JANE: No. There were none of those at all. All I remember was that it was a late model, yellow VW with high back black seats.

DET.: Was the top all yellow too?

JANE: Yes.

DET.: There was no convertible-type top?

JANE: No.

DET.: Did you get a look at the front?

JANE: No. I just glanced over it, it just looked to me like a VW Bug.

DET.: What type of tail pipes did it have? Did you notice that?

JANE: No.

DET.: Some of them have one, some have two that come up. . .

JANE: No. I didn't notice.

DET.: How about the wheels? Were they regular wheels, or mag wheels?

JANE: No, I didn't notice at all. There was nothing that really stood out that was different.

DET.: He physically opened the door for you, right?

JANE: Yes.

DET.: What did you do with the books?

JANE: When he opened the door, I dropped them.

DET.: You dropped them on the ground?

JANE: I dropped them right on the ground.

DET.: What did he say at that time?

JANE: When I dropped them . . . we stood there. . . I had the books in my hands and he said, Get in. I said, what??? He said, Get in and start the car for me. I said, Oh, I can't. And he wanted me to get in on the passenger's side.

DET.: He wanted to have you get in on the passenger's side?

JANE: That was to start the car up.

DET.: Do you think that's what he meant, to start the car up, or just to "get in."

JANE: That's just it, "get in."

DET.: Did he actually say start the car for me?

JANE: . . . Start the car for me. . . I remembered that. First of all he told me to get in, I said what, then he went through his little pain bit, and said get in and start the car for me because I can't. He said because of his arm he couldn't start it. He wanted me to start it for him.

DET.: Where was the ignition on a Bug, right or left hand side of the steering wheel?

JANE: Left hand side.

(End of tape.)

Case No 74-00336

Date July 25-1974 Time 3:21 P.M. Place Ellensburg, Wash 98926.

Statement of: Jane Marie Curtis Address 46 Wadswort North York

I was a College Student (Senior) who works in the
Curr. Lab. at C.W.S.C. Library. After work
Sunday nite, (near ^{middle} ~~end~~ ^(APRIL) Spring Quarter)... about
9:00 P.M. I walked out of the Library to go back
to my apartment. Right outside of main entrance
a man carrying a large stack of books - was having
difficulty carrying them... cut ^{like} ~~with~~ bandage was
on arms... he dropped them, and was making a
noise (pain)... his arm was hurting him. I went
over to offer some assistance... I picked up the
books and handed them back to him... but then
I said: "Would you like me to help you carry
them"... Yes... I told him I was going home. It
just happened that he was going the same
direction as I was. We walked passed black
hall, and walked under the rail-road crossing...
While we were walking... he was on my left side...
I remember correctly he was a little shorter
than I was... I am 5'8-in shoes about 5'9

Statement Taken By: Cheryl Shreeves Signed Jane Curtis

Witness:

Witness:

-2-
CENTRAL WASHINGTON STATE COLLEGE
SECURITY DEPARTMENT
Witness Statement

Case No. 74-00336

Date July 23, 1979 Time 3:21 P.M. Place Ellensburg, Wa. 98926

Statement of: Jane Marie Curtis Address 40 Walnut North Apt...

I asked how he hurt his arm... he told me
it was a skiing accident... he hit a tree... he told
me it happened at Crystal Mkt. Wash. I was
a skier and so me he just didn't look like the
skier type. He was gruffly dressed with a dark
mustache. That is ^{dark long hair} when he looked at me... it
sort of bugged me... 2 big eyes staring at
me weirdly (I can't remember if he had
wire glasses on or not)... we walked under
railroad tracks and turned right -- north side
of track on Chestnut. His car was parked
there on the right side of road -- facing
towards "Big John's"... I remember clearly
it was a "yellow Volkswagen" -- with the
high back seats --- but I remember the
passengers seat wasn't in the car ---
it was gone. When we were standing
next to car... he started complaining
about his arm: "Oh, my arm hurts!"

Statement Taken By: Cheyl Schmege Signed Jane Curtis

Witness:

Witness:

CENTRAL WASHINGTON STATE COLLEGE
SECURITY DEPARTMENT
Witness Statement

Case No. 4-20336

Date July 25, 1974 Time 3:21 P.M. Place Ellensburg, Wa 98926

Statement of: Jane Marie Curtis Address Walnut North Apt.

He opened the door and told me to stand
the car... I stood there & said "No" --- he
then said "Get in" --- I said No, dropped
the books, turned around and ran back
to my apartment. (Hudson Village Apt.)....

I don't remember if the books he had
were from C.W.S.C. Library, but they were
all hard-back books, good sizes.

He was dressed casually --- long type coat --
(hippy style) --- he acted so "differently" ---
I remembered looking around campus the
next couple of days for him, but I never
saw him again....

I looked at his cast --- on left arm --- up to
elbow --- kind of bandage like cast --- wasn't
a hard cast "something he could do himself".
didn't look professionally done --- gauge on top.
he hunched over on his left side... (across
his arm) was hurting him.

Statement Taken By Cheryl Kinney Signed Jane Curtis

Witness:

Witness:

- 4 -
CENTRAL WASHINGTON STATE COLLEGE
SECURITY DEPARTMENT
Witness Statement

Case No 74-0622

Date July 15, 74 Time 3:21 P.M. Place Ellensburg, Wa 98926

Statement of: Jane Marie Curtis Address 4614 1st North Rpts

nothing I noticed was his fingers...
They were bandaged... his one finger on
his left hand had a metal like cap over
it... bandaged on (protector)...

His clothes were dark... it was night time...
most of his clothes stood out (dark colors)

His voice: Not unusual -

He didn't seem to me to be a college
student... I stereotyped people... he

just didn't fit in... He was around

27-29 years old - dark hair ^{long} - husky
built, gruffly dressed, about 5'7,

his eyes were weird looking, acted
differently... what got me was

his thing accident... ran into a tree...

There are trees at Crystal, but not directly
in the main thing area.

Home Address: JANE Curtis - Phone - 614-5641

10243, N.E. 24th St. Bellevue, Wa. 98004

Statement Taken By: Cheryl Johnson Signed Jane Curtis

Witness:

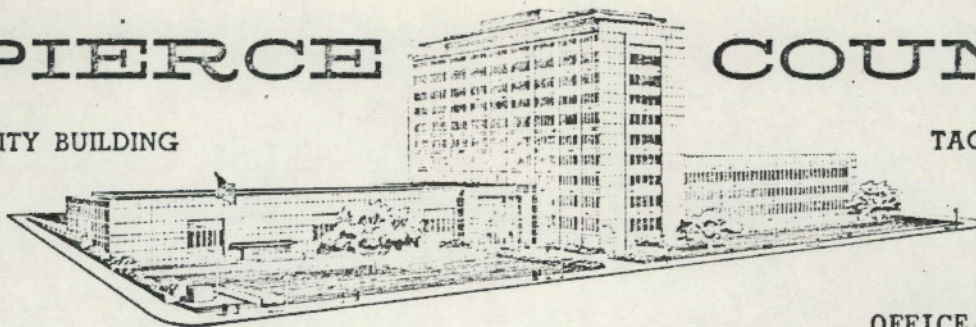
Witness:

PIERCE

COUNTY

COUNTY-CITY BUILDING

TACOMA, WASHINGTON



OFFICE OF COUNTY SHERIFF
CARL L. PETERSEN
SHERIFF

July 31, 1974

In reply: Refer to File No.

COPY

Officer Cheryl Schmeizer
Central Washington State College
Campus Police
Ellensburg, Wash. 98926

Dear Officer Schmeizer,

Enclosed you will find the statement taken from Ms. Kathleen D'Olivo concerning the subject she had contact with on the campus. I believe you had a conversation with Sgt. Mock of this office concerning this witness.

It does not state on the statement what date this occurred and I have not been able to reach Kathleen by phone as yet.

You can contact me during duty hours at 593-4735. Feel free to call if we can be of any further assistance.

Sincerely,

Walt Stout

Walt Stout
Detective, Pierce County Sheriff's Office

cc: Detective Robert Koppel
King County Police

TIME 0915 DATE 7-27-74

CASE # _____

SHERIFF'S OFFICE
TACOMA, WASHINGTONSTATE OF WASHINGTON)
COUNTY OF PIERCE)

My name is KATHLEEN C. D'OLIVO. I am 21 years of age, was born on 10-05-52, at Tacoma, Wa. I am (~~married~~) (single) and reside at 4801 Dunbar Ln. N.W. Gig Harbor. I have lived in Pierce County since 1952. I am making the following statement to Det. Johnson #165, knowing that he is a ^{Deputy} ~~detective~~ with the Pierce County Sheriff's Office. I have been advised of my civil rights which are guaranteed to me under the State and Federal Constitution. I understand that I am entitled to an attorney if I want one and that if I do not have funds the Court will appoint an attorney to represent me at State expense. I know that I have a right not to say anything, and anything I might say can be used against me in court. I know also that I have a right to a jury trial. At 10:10 P.M. (approx.)

I was walking from Boullion library at C.W.S.C. Behind me I heard someone drop packages. I turned around and saw a man dropping a few boxes & a back pack of books. I asked if I could help him -- I thought he was going into the library. He began walking past the library I asked where he was going, he said his car was just up a ways. I said O.K. I'd walk there. I was extremely cautious while with him. I never gave him the opportunity of walking behind me. His ^{right} arm was in a cloth sling and he had a metal brace on one or two fingers of his right hand. His left hand had a metal plate (bracing his fingers) on the palm side. There were bandages holding the brace on. He had brown hair (I think fairly dark brown). His hair was below the ear. It was dark and I didn't really notice his features. He was about

I make this statement of my own free will and accord. No promises have been made to me, nor any duress used against me. I have read the above statement in its entirety. It is a true and correct statement to the best of my knowledge and belief.

x Kathy D'Olivo
SUBSCRIBED AND SWORN TO BEFORE ME THIS 27th DAY OF July, 1974.

WITNESSES:

Notary Public in and for the State of Wash.
residing in Tacoma, Pierce County, Washington

5'8"-5'11". Medium build. We walked across Grupe Conference bridge, under the tressels and right into the alley. It was extremely dark there. His car was parked against the log there. The car was a VW bug. I don't remember color, but the car was a newer VW model and shiny. He walked to the passenger side and started to unlock the door, I set the bag of books down to leave, & he dropped the key in the dirt. He tried to feel for it on the ground, but said he couldn't 'cuz of his metal brace. He asked if I would find it for him. I wasn't about to bend over in front of him, so I suggested we stand back and see if the reflection of the light would let us see the key. Luckily the key did shine, I picked it up handed it to him and left.

He told me his bandages were the result of a ski accident and explained how the accident had happened. He might have had a mustache. His hair was the type that was sort of in his face -- I think that's why nothing about his face stands out in my mind. I

also think he may have had wire-rimmed glasses. I don't vividly remember these things, I just remember his face wasn't clear to see or clear-cut looking.

His voice wasn't outstandingly different, he talked fairly softly with kind of an "inward" voice.

KING COUNTY DEPARTMENT OF PUBLIC SAFETY
STATEMENT

Victim ☐ Witness ☐ Date 3/1/75 Time 11:15 AM

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 CASE NO.
Taken by DET. ROBERT D. KEPPEL Serial # _____
Statement of KATHLEEN CLARA SWISHER Age _____
Alias Maiden Name, D'Olive
Address _____ Zip _____ Phone _____
Date of Birth _____ at _____
Occupation & Employer _____ Bus. Phone _____

On Wednesday, April 17, 1974, about 8:00 I dropped off my roommates in close to downtown Ellensburg and drove up to the library. I parked in the sub-parking lot next to Hertz Music Hall.

DET.: Where is the parking lot in respect to the library?

KATHLEEN: Kind of kitty-corner to the library, I guess about a block span.

DET.: Which direction does the library face?

KATHLEEN: It faces west.

DET.: Okay, what did you do when you left your car in the parking lot?

KATHLEEN: I locked the car and walked right over to the library, went in the main entrance to the library; I think I went upstairs, in the upper part of the library (that is called the curriculum laboratory). I'm not sure that's where I was that evening, but I'm almost sure. I stayed there until 10:00.

DET.: What were you wearing that particular day?

KATHLEEN: Most likely I was wearing blue jeans, and I'm not sure what I had on with it that time of the year, I think I was wearing a blazer jacket.

DET.: What was the weather condition outside?

KATHLEEN: It was a clear night, I don't remember it being extremely cold or extremely warm.

DET.: How tall are you?

KATHLEEN: 5'9½".

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DET.: How much to you weigh?

KATHLEEN: 125#.

DET.: During that time of the year, how long was your hair?

KATHLEEN: Long - way below my shoulders, long and straight.

DET.: What color is your hair?

KATHLEEN: Black.

DET.: Did you have anything in your hair?

KATHLEEN: Not that I remember.

DET.: Were you wearing any jewelry of any sort?

KATHLEEN: I had on two rings, and a watch; I could have had on a bracelet, but I don't think so. Usually I just wear two rings and a watch.

DET.: Was one of the rings an engagement ring?

KATHLEEN: Yes.

DET.: How long did you stay in the curriculum portion of the library?

KATHLEEN: As near as I remember, I was in one spot the whole time I was in the library, which was about two hours. I remember looking up and seeing that it was 10:00, and I normally called my fiance on Wednesday nights and 10:00, so I gathered up my books and left.

DET.: What books did you gather up?

KATHLEEN: I think I had, most likely I had a couple of notebooks, possibly one or maybe two textbooks with me, no more than that.

DET.: Did you have a purse?

KATHLEEN: Yes.

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DET.: What kind of purse?

KATHLEEN: A shoulder strap purse made out of navy blue fabric.

DET.: What route did you take to get out of the curriculum lab?

KATHLEEN: Most likely I went straight out of the lab, down the main stairs of the library, and out the door, the main entrance. Now I'm not sure on that, I could have done something else in the library before I left, but I don't think so. I think I went straight from that area on out.

DET.: When you leave the library, do you have some sort of book procedure that you have to check through on the way out?

KATHLEEN: They don't actually check your books, but its electronically done now, and you do walk through a certain path to get out.

DET.: What would happen if the electronic system went off?

KATHLEEN: That would mean you were carrying a book that wasn't properly checked out, or had some other property of the library. I went through it with no problems and left.

DET.: You left through the front door, then?

KATHLEEN: Correct.

DET.: Where did you go from there?

KATHLEEN: I walked out, I took a right, which was leading across the front part of the library (cement porch-like, whatever) and was cutting across a lawn that went between the library and Black Hall. I was aiming toward the parking lot where the car was parked. I hadn't quite gotten off the lawn, or sidewalk (wherever I was, I hadn't reached the main mall stretch) when I heard something behind me. It sounded like something

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following me, it didn't startle me or anything, it wasn't a loud noise and I turned around and there was a man dropping books, he was squatting, trying to pick up the books and packages was what he was doing, and so I noticed that he had a sling on one arm, and a hand brace on the other. I didn't really notice it at the time, I just noticed that he was unable to pick up that many things and I assumed that he was going into the library. I went over and said, "Do you need some help?" He said, "Ya, could you," or something to that affect. So I picked up what was to me felt like a bicycle back pack, it was light nylon material, kind of.

DET.: Do you recall the color?

KATHLEEN: No . . . orange stands out in my mind, but there are so many orange ones around, that might be why. I'm not sure on that at all.

DET. The backpack had what felt like books in it?

KATHLEEN: Yes. It felt like books.

DET.: Was he carrying anything else?

KATHLEEN: Yes. Some packages, three boxes that were small, not large.

I think they were wrapped in parcel post, or brown paper bag-type thing and I think some of them had string ties on them, you know, like . . . I'm almost sure on that, but at any rate, I picked up the bag that I thought had books in it, the napsack type bag, and he picked up the packages.

DET.: Could you describe him to us, as far as how tall was he?

KATHLEEN: He was no taller than I am, possibly, he could have been a few inches taller, maybe 6' but absolutely no taller than 6'. He . . .

I don't remember thinking that he was alot shorter than I, nor alot taller.

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I would say he was probably around my height. He had brown, light brown, kind of shaggy hair, no real style, no real cut, cut kind of long and shaggy. He was thin and his face is a blur to me, I don't remember his features at all. I don't really recall if he had a moustache or not. I picture him in my mind both ways, one with and one without one. The same thing about glasses - in one thought in my mind I picture him with wire rims, and another I don't. I don't really know. He was dressed kind of sloppily, not real grubby, but nothing outstanding.

DET.: Describe the condition of his arms.

KATHLEEN: His left arm was in a sling, no cast, no paster of paris cast I know that, but it was in a sling. His right arm had like a hand brace, or finger brace.

DET.: Was it metal?

KATHLEEN: Yes. As far . . . ya, I think it was metal. He had bandages wrapped around it. It was supporting his fingers. I'm not sure if his arm that was in a sling was wrapped, but I think that it was, I think his hand was wrapped. He told me he had hurt it skiing. He'd run into a tree or something and bent his fingers back, and dislocated his shoulder. (or did something to his shoulder.)

DET.: Where did you think he was going to take the books to?

KATHLEEN: I thought he was going in the library. He was headed that way, so I thought that's where he was going. But that same sidewalk actually leads up over a little bridge that runs right alongside the library; its just a short bridge that goes over a pond (manmade pond) and

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that's actually the direction that he was going in, but its right next to the library and the same sidewalk will angle off to go into the library so that's where I thought he was going. We started walking and when we came to the bridge, it was obvious that he wasn't turning off to go to the library, and I said wait a minute, you know, where are we going? He said, "Oh, my car is just parked right over here." I said okay, or didn't make any motion, but at the time I knew what I was carrying which I thought was books, or felt like books, was very heavy, and the way I was carrying them, I knew I could protect myself with it if the need arose.

DET.: Did he, at any time between his car and the library, stop and wince, or anything, or say that his arms hurt?

KATHLEEN: He never actually stopped at all. He may have mentioned that he was in pain, maybe once, but he didn't make a real big deal out of it; it was just so obvious that he was helpless that he'd have to be in pain, that's the way it appeared to me, anyway. He told me he'd been in an accident (ski) and this is what had happened, and the way he was bandaged up it all made sense, the sling on his arms and shoulder, etc.

DET.: How far do you figure you walked from the library to where his car was?

KATHLEEN: Well, I couldn't give it to you in feet, possibly a block and a half, but it wasn't arranged in blocks . . . by any means. We walked across the bridge then to the edge of . . . I don't recall the name of the street, but it runs up the campus, kind of an alley street. It's not

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a real well traveled street. Then under the railroad trestle and then his car was parked in the first right under the trestle there, it was a dark road. There were no street lights on that road. But his car wasn't parked so far down that it was completely black.

DET.: Is this a no parking area?

KATHLEEN: I believe it is. I'm pretty sure it is.

DET.: What kind of car was there?

KATHLEEN: It was a Volkswagon. I think it was brown, it was a newer VW; there were no dents in it. It was shiny and fairly nice.

DET.: What happened when you got to the car?

KATHLEEN: I set the pack down, well first of all, he went to unlock the door on the passenger side, which is the inside . . . I mean, the car was parked right next to a log and there was room between it for a person, and he went to unlock the car on the passenger's side, and I set down the package (the pack) that I had been carrying and leaned it against the log and I think I said goodbye . . . anyways, my thought was well, I had done my deed and I was going to leave, and then he was supposedly unlocking the car and he dropped the key; then he felt for the key with his right hand and he couldn't find it apparently and he said, "Do you think you could find it for me because I can't feel with this thing on my hand. (meaning the brace on his right hand.) I was cautious at this time, I mean, even while we were walking I thought well, I'm not going to let him get behind me, I'm gonna keep an eye on him, I've got these heavy books and I can use them. But I didn't want to bend over in front of him so I said,

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let's step back and see if we can see the reflection in the light, so we stepped back behind the car, kind of behind the car to the side, and I squatted down and luckily I did see the reflection of the key in the light so I picked up the key and dropped them in his hand and I said goodbye and good luck, or something with your arm, or something to that affect, and that was the end of the conversation.

DET.: Did he say anything to you at that time?

KATHLEEN: He may have said, "Thank you," or something like that. He didn't offer me a ride home, or ask me to come with him, or anything like that . . . that's about it.

DET.: At the time you put down the books, you said goodbye at that time, and then he dropped the keys?

KATHLEEN: I think that that's how it went . . . I'm not real sure, but I remember then that my thought was to leave then, so I think I did say goodbye.

DET.: During your first confrontation with him, when he dropped his books, did you feel that it was a sincere gesture on his part, that he was dropping his books and needed help?

KATHLEEN. Yes. I did. Ya . . . and I thought he was just going into the library, it was just a short distance and he really did need help and I thought I could help him, you know.

DET.: At what point in time did you fear there may be something else on his mind?

KATHLEEN : I became a little leary about what I was doing when I realized

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that he wasn't going into the library, when I asked him where are we going and he said, "My car's just parked over there." At that time I knew I had the books in my hand, I knew they were heavy and I knew I could handle him, you know. So that's about it.

DET.: Did you notice anything unusual about his car, for instance, some sort of ski rack or bicycle rack, or anything like that?

KATHLEEN: No, I didn't. It looked, just very normal, like any VW on the street.

DET.: Were the tires wider than normal?

KATHLEEN: Not that I noticed. All I really noticed was that it was a nice VW, it was in good shape. It was shiny.

DET.: Did he appear to you to be the skier, or athletic-type of person?

KATHLEEN: No, not at all. No, he just . . . he didn't fit the stereo-type in my mind of an athlete, or even a skier.

DET.: At any time did he swear, or cuss?

KATHLEEN: No, not that I recall.

DET.: Did he use any of the street-type language at all?

KATHLEEN: No . . . there was nothing unique about his voice, or the way he talked, or the language that he used, at all. It was just a very ordinary conversation, really.

DET.: Did you get the impression that he knew just exactly what he was doing?

KATHLEEN: Not at the time, no. I thought it was on the up and up, really.

DET.: At any period of time, did you or he introduce each other?

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KATHLEEN: No. No names were exchanged or where we lived, or anything like that.

DET.: Was there anything mentioned about classes, or school, or anything like that?

KATHLEEN: No, Hmm-Mmm. I didn't discuss what I had been doing at the library, or anything like that, no.

DET.: Did he indicate to you that he had come out of the library at all?

KATHLEEN: No. Not at all. He didn't say where he had been, or what he had been doing.

DET.: When you got to where the VW was, did . . . was the door ever opened to the VW?

KATHLEEN: No. He went to open it, he dropped his keys and then we found the keys and handed it to him and I left before he opened the car.

DET.: Did you notice if there was a seat missing or not inside the VW?

KATHLEEN: No, I didn't notice it and I was right alongside of the car on the passenger's side. I think I would have if there had been a seat missing, but I can't be certain on that, but it seemed all in tact to me and in good shape.

DET.: Did he have a particular odor of any type.

KATHLEEN: No. Nothing unique about him at all.

DET.: Where did you live on campus?

KATHLEEN: Knissen Village Apts., Apt. #21, it was on 14th & "B" Street.

DET.: How far is this from the library?

KATHLEEN: Oh, nine, eight blocks . . . maybe ten; its up a ways. Well

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the campus runs the stretch between 8th & 14th, and then . . . but I was clear down on lower campus, so . . .

DET.: You had to pass under a railroad bridge to get to where his car was parked, right?

KATHLEEN: Right.

DET.: In walking to the car, was there anything speeded up by his walk, did he seem to get faster as he got closer?

KATHLEEN: No. I didn't notice that at all because I was, I thin I would have if he'd done that because I was being very cautious to stay right alongside of him and not let him get behind me at all, so I didn't notice his pace being unusual.

DET.: Did he . . . which side of him were you walking on?

KATHLEEN: Uh, his . . . left side I believe. I think his left side.

DET.: Did he ever get tough with you at any point?

KATHLEEN: No. He never changed his manner at all; he was just helpless and seemed grateful that I was helping him and that's about it. He never you know. . . he was never rough or tough.

DET.: Did he demonstrate that he was disappointed when you left, or were going to leave?

KATHLEEN: No, not at all. That's why I wasn't suspicious, because it was just a small thank you for helping me, was the attitude that I picked up anyway, and uh . . . he didn't seem nervous that I was leaving. He didn't say, "Hey, do you need a ride home, or how 'bout a ride, or get in the car," or anything like that. So I still felt that it was on the up

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and up, and I was kind of mad at myself for even being suspicious.

DET.: Did he give you the impression that he went to school there?

KATHLEEN: Yes, that's what I thought. Namely just because he was on campus and because I thought he had books and just assumed that he went to school there.

DET.: Did you get the impression that you had ever seen him before?

KATHLEEN: No, but there was nothing unique about him really that would, I may have seen him in a crowd somewhere, I . . . his face . . . nothing about him was familiar to me. I don't recall ever seeing him before. But then, again, its a possibility, you know.

DET.: Did he strike you as the type of person who would appeal to you?

KATHLEEN: No. He was shaggily, or sloppily, or however you want to say it, dressed and kind of scrawny looking. He didn't appeal to me at all.

DET.: Did you volunteer to take his books, or did he ask you to take them?

KATHLEEN: No, I think I said, "Can I help you?" He didn't say, "Will you give me a hand, or will you help me," I think I was the one who volunteered it.

DET.: Do you normally walk from one place to another on campus?

KATHLEEN: Yes, I walk to all my classes. I'm all over the campus.

DET.: Was there any time that you feel this person would have been watching you earlier?

KATHLEEN: No. I never felt that anyone was watching me, however, that

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day I had been to most of my classes, and I imagine I had been in, or at least through the SUB where most of the people had congregated, and you know, I don't know if . . . he could have been anywhere in a crowd, in the rush between classes, up and down the mall, you know anywhere like that. I can't exactly remember what I did that afternoon. Most of my classes were in the morning, but I think I was at home most of the afternoon, and then in the evening up until 8:00 or so.

DET.: What time does the library close?

KATHLEEN: 11:30 P.M.

DET.: What time does the SUB close?

KATHLEEN: Uh . . . I don't know. I don't know what time they actually lock the doors.

DET.: Did you hear anything when you were walking, for instance, shoes squeeking. Possibly he was wearing some sort of tennis shoes, or anything like that.

KATHLEEN: No, but it seems to me, and its the first time this thought has come into my head, that he did have tennis shoes on, like a boat shoe, not a regular converse, or something like that . . . but I'm not sure about that. I never thought about it, but I kind of picture that right now.

DET.: Do you recall what he was wearing, for instance, maybe a shirt or jacket or any sort?

KATHLEEN: It seems to me that he had a shirt on, like a sport shirt, it was very sloppy or wrinkly looking. It seems to me he had a shirt-tail

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hanging out. I mean, intentionally hanging out, wearing it on the outer side of his pants. I don't remember what type of pants he had on, just all-around kind of grubby, like jeans or something like that.

DET.: The distance between the library and car is about a block and one half, and was there any conversation other than what the ski accident was about?

KATHLEEN: No, I don't think so. I remember distinctly we gathered up the books, packages and stuff and started walking and it was right before we came to the little bridge, next to Group Conference there, that I said, wait a minute, where are you going, because it became evident that he wasn't going to the library.

DET.: How far was the bridge from where you started out?

KATHLEEN: Hardly any distance at all. Just a matter of feet, and uh . . . so I said, "Well wait a minute, where are you going?" He said, "Well my cars just over here." I said, "Okay," so we started walking across the bridge and we were maybe a quarter the way across the bridge and he began telling me about his ski injuries and that conversation took us up to by the other side of the bridge and a little ways beyond that, and then I asked him again, "Well, where's your car?" I expected it to be parked on that street that's right behind the library. He said, "Oh, its just right here." Then we walked under the trestle to the right there, and it was just barely down that dark stretch.

DET.: Did he volunteer the conversation about his ski accident?

KATHLEEN: I think so. I don't remember asking him what he did, I'm not

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sure about that though.

DET.: Do you think you ever saw him, or the car after the incident?

KATHLEEN: No. I don't. If I had seen the car, it probably would have clicked back on me, and I would have thought back, but I didn't, as far as I know.

DET.: The particular type jeans that you wear, were they tight for you, or baggy, or flared, or what?

KATHLEEN: They weren't tight. . . . uh they weren't exceptionally baggy, but they weren't new jeans, either, but I'm not sure. Anyway, they were flared and they had a cuff, and that's about it.

DET.: Were there any other people coming out of the library, or in the area where you were when you first confronted him?

KATHLEEN: I'm sure there were, that's a busy time of the night around the library, but there was no one walking the direction we were walking and no one walking on the street or sidewalk that runs up and down behind the library, so once we left the side of the library I never saw anyone after that.

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