

[front of envelope containing records]

74-96644
JANICE OTT (MISSING PERSON)

PHOTOS

PHOTO OF SIMILAR BICYCLE

MAP SHOWING SEARCHED AREAS.

PROGRAM OF PLAY VICTIM ATTENDED + MENTIONED IN LETTER TO HUSB.

COPY OF LETTER FROM VICTIM TO HUSB.

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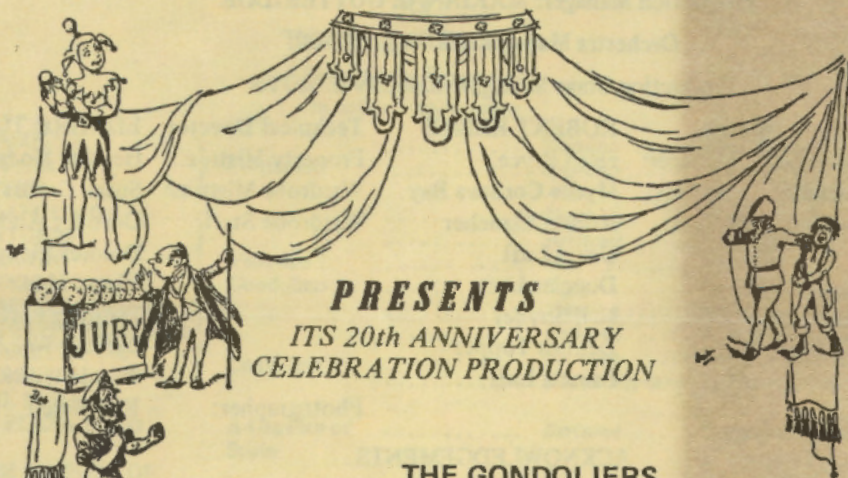
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'TED' PROFILE (NOT PUBLISHED)

check with homicide Detective
Sgt. for handling at time of
investigation. Sgt. Robert J. Sekuntz
5-28-75

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RECORDED

SEATTLE GILBERT & SULLIVAN SOCIETY
FOUNDED 1954 BY JOHN AND LESLIE ANDREWS



PRESENTS
*ITS 20th ANNIVERSARY
CELEBRATION PRODUCTION*

THE GONDOLIERS

*Book by W. S. Gilbert
Music by A. S. Sullivan*

**JULY 11, 12, 13 & 18, 19, 20
1974**

Seattle Center Playhouse

**PRODUCED, DIRECTED and DESIGNED
by**

GOROON GUTTERIDGE

MUSICAL DIRECTOR – ALAN LUND



Drawings by William S. Gilbert "Bob"

**ORIGINAL
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1965 The Gondoliers	1973 The Sorcerer
1966 "The Flowers that Bloom in	Trial by Jury
the Spring"	
Ruddigore	

THE GONDOLIERS

or

The King of Barataria

Dramatis Personae

in order of appearance

FIAMETTA	}	Contadine	Soprano	Donna Melill
VITTORIA		Soprano	Marianne Gutteridge	
GIULIA		Alto	Barbara Remash	
FRANCESCO		Tenor	Rick Hodsdon	
ANTONIO	}	Baritone	Clifford Baker	
GIORGIO		Bass	Frank A. Roys	
ANNIBALE		Bass	Robert A. Keene	
MARCO PALMIERI		Tenor	Vern Corliss Jr.	
GIUSEPPE PALMIERI	}	Baritone	Tom Derbyshire	
GIANETTA		Soprano	Betty A. Martin	
TESSA		Mezzo-Soprano	Lauraine Derbyshire	
THE DUKE OF		Contadine		
PLAZA TORO		A Grandee of	Baritone	Gordon Gutteridge
		Spain		
THE DUCHESS OF			Contralto	Mary Lund
PLAZA TORO			Soprano	Peggy L. Peterson
CASILDA		her daughter		
LUIZ		attendant to the	Tenor	Gerald L. Webberley
		Ducal Party		
DON ALHAMBRA		The Grand Inquisitor	Bass-Baritone	Tom Tivnan
DEL BOLERO		The King's Foster Mother	Contralto	Sydney Ruth Keegan
INEZ				

CHORUS OF CONTADINE

Soprano: Elva Ahearn, Mary Anne Braund, Cherie Buckingham, Nancy Purcell, Julia Reid, Joan Spingelt, Grettabelle Stimson, Rosalie Yunker.

Alto: Leslie Haselton, Denise Holt, Linda M. Kabakjian, Barbara Munro, Ann Palmason, Georgia J. Rohrbaugh, Rosanne Sharpe.

CHORUS OF GONDOLIERS

Tenor: Ray Burke, Philip M. Harper, Dr. William Hooper, John T. Lane, David E. Mahla, Allen Norris, Edward B. Tupper

Bass: B. Robert Bader, Richard F. Doucette, Arthur C. Huffine, David Luft, Lawrence Puffert, Allan P. Rustad, Thomas J. Spickard.

DANCERS: Jenny Hillock, David E. Mahla

GONDOLIER: Herb Bryce

ACT I – The Piazzetta, Venice.

ACT II – The Throne Room in the Palace of Barataria.

TIME – Late 19th Century

First Performed at the Savoy Theatre, London, 7 December 1889.

There will be a fifteen minute intermission between acts.

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Glenn Votaw
Avron Maletcky

Violin II

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Sandra Wilkinson
Debby Bender
Therese Lorentz

Viola

Margaret Luke
Kathy Dawson

Cello

Anne Freidenrich
Norma Burke

Clarinet

Steve Johnson
Douglas Ethridge

Bassoon

Penny Bugni
John Holt

Bass

Christy Miller

Flute

Sharon Lantz
James Erickson

Oboe

Jeanette Stein

French Horn

Gayle Hawkins
Jayne Alice Pykonen

Trumpet

William Tonkin
Paul Stanton

Trombone

Kim Hanson
Tom Cross

Bass Trombone

Herb Schaffer

Tuba

William Pykonen

Percussion

Twyla Johnson
Larry Pearson

THE PLOT (sort of)

Marco and Guiseppe, two Venetian gondoliers with strong republican leanings and a penchant for finding pretty girls (even when blindfolded), are somewhat dismayed to discover that one of them is a likely heir to the throne of Barataria.

This intelligence is relayed to our heroes by the Grand Inquisitor, a somewhat lugubrious gent who confesses in a roundabout way that he does not know which of them is high-born and which is merely a "vulgar-boatman". They democratically agree to share the crown until things are cleared up.

Matters are further complicated by the arrival in Venice of the Duke and Duchess of Plaza-Toro, a moth-eaten pair of aristocratic racketeers. This seedy duo claim that their daughter Casilda had been married by proxy when a baby to the infant son and heir of the King of Barataria. Casilda has now reached twenty one and unbeknownst to her parents has been "carrying on" with the family servant, Luiz. The Plaza-Toro's, with the scent of loot strong in their elegant nostrils, place their case before the Grand Inquisitor. He informs them of the slight mix-up involving switched babies and other skullduggery.

Casilda's arrival is a further embarrassment for Marco and Guiseppe and their brides. A classic Gilbertian matrimonial entanglement unfolds, involving two grooms and three brides. The situation appears desperate, but . . . at the finale of the Second Act Inez, the King's foster mother, is brought on and in an interesting recitative solves the whole problem. Everyone is paired off in a neat and morally proper fashion, virtue triumphs once again and happiness reigns supreme. Which of course, as everyone knows is the way that theatrical performances are supposed to end!

20



"The First 20 Years" is the just-published story of the Seattle Gilbert & Sullivan Society on the occasion of our 20th birthday. You are invited to look at it in the lobby and to obtain your own copy for \$5, to keep and enjoy.

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OVERTURE

Act I

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Contadine and Gondoliers
2. "FROM THE SUNNY SPANISH SHORE" (Solos and Quartet)
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4. "O RAPTURE, WHEN ALONE TOGETHER" (Recitative and Duet)
Casilda and Luiz
5. "THERE WAS A TIME" (Duet) *Luiz and Casilda*
6. "I STOLE THE PRINCE" (Solo and Quartet)
Don Alhambra, Casilda, Duchess, Luiz and Duke
7. "BUT, BLESS MY HEART" (Recitative) . . *Casilda and Don Alhambra*
8. "TRY WE LIFE-LONG" (Quintet)
Casilda, Duchess, Luiz, Duke and Don Alhambra
9. "BRIDEGROOM AND BRIDE" (Chorus and Solo)
Contadine, Gondoliers and Tessa
10. "KIND SIR, YOU CANNOT HAVE THE HEART" (Finale of Act I)
Ensemble

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Men, Marco and Giuseppe
12. "RISING EARLY IN THE MORNING" (Solo and Chorus)
Giuseppe and Men
13. "TAKE A PAIR OF SPARKLING EYES" (Solo) *Marco*
14. "HERE WE ARE, AT THE RISK" (Scena) . . . *Contadine and Gondoliers*
15. "DANCE A CACHUCHA" (Chorus and Dance)
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19. "ON THE DAY WHEN I WAS WEDDED" (Solo) *Duchess*
20. "TO HELP UNHAPPY COMMONERS" (Recitative and Duet)
Duke and Duchess
21. "I AM A COURTIER" (Quintet and Gavotte)
Duke, Marco, Giuseppe, Casilda and Duchess
22. "HERE IS A CASE UNPRECEDENTED" (Finale of Act II) . . *Ensemble*

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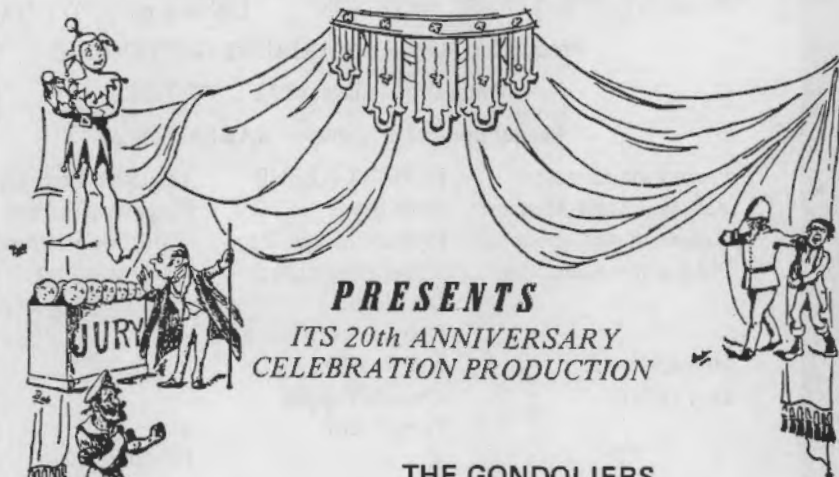
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THE PLOT (sort of)

Marco and Guiseppe, two Venetian gondoliers with strong republican leanings and a penchant for finding pretty girls (even when blindfolded), are somewhat dismayed to discover that one of them is a likely heir to the throne of Barataria.

This intelligence is relayed to our heroes by the Grand Inquisitor, a somewhat lugubrious gent who confesses in a roundabout way that he does not know which of them is high-born and which is merely a "vulgar-boatman". They democratically agree to share the crown until things are cleared up.

Matters are further complicated by the arrival in Venice of the Duke and Duchess of Plaza-Toro, a moth-eaten pair of aristocratic racketeers. This seedy duo claim that their daughter Casilda had been married by proxy when a baby to the infant son and heir of the King of Barataria. Casilda has now reached twenty one and unbeknownst to her parents has been "carrying on" with the family servant, Luiz. The Plaza-Toro's, with the scent of loot strong in their elegant nostrils, place their case before the Grand Inquisitor. He informs them of the slight mix-up involving switched babies and other skullduggery.

Casilda's arrival is a further embarrassment for Marco and Guiseppe and their brides. A classic Gilbertian matrimonial entanglement unfolds, involving two grooms and three brides. The situation appears desperate, but . . . at the finale of the Second Act Inez, the King's foster mother, is brought on and in an interesting recitative solves the whole problem. Everyone is paired off in a neat and morally proper fashion, virtue triumphs once again and happiness reigns supreme. Which of course, as everyone knows is the way that theatrical performances are supposed to end!

20



"The First 20 Years" is the just-published story of the Seattle Gilbert & Sullivan Society on the occasion of our 20th birthday. You are invited to look at it in the lobby and to obtain your own copy for \$5, to keep and enjoy.





20.1-22-130



20.1-22-127



20.1-22-128



20.1-22-129

74-96644

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"TIGER" brand girl's 10 Spd.

Handle bars wrapped with blk. vinyl.

Quilted blk. vinyl narrow seat;

Pass. Svl. # P-290 stamped bottom of crank-
case on rt. side of vertical bar extending
from crankcase to seat.

Fork chrome-plated 12" from axel.

HANDLE FOR PROCESSING

ORIGINAL

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U.S. Dept. of Interior Geological Survey

Map

of

Lake Sammamish Area

Original # 74-96644

at

20.2-1-1

74-96644

KCP



Please take care of you. Be careful driving and be careful of other people who don't know you. I don't want anything to happen to you, for you are my source of peace of mind.

I love & miss you immeasurably,

Jim

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SAT. 7-13-74

ORIGINAL

14-96644

Call you tomorrow so I'll probably tell
you everything I put in this letter
then but it's fun to get mail - He!
Don't that a drag it takes 5 days to
get mail - Lord longer! Someone could
appear before anyone got word of it!
Whew!

I hope all is well with you,
I am as always - happy and
missing you

Love,

Jan

Jim -

I don't think you should inquire
up here for jobs. We go down there -
we need a change of pace. All will
be fine, I know! L.J.

Dearest Jim,

Hello! Here I sit sipping on the
delicious fruits of summer - in other
words, I am sitting in the gorgeous
warm sunshine on our front porch.
After a week of such disgusting wet
weather it has cleared off and is
glorious. Now, I am sorry I did
not get to call you last night. I
went into the city about 5pm.
had dinner at a marvelous little
Japanese hole in the wall down
in the International District with
some friends then went to the
Seattle Center Playhouse and saw
Gilbert and Sullivan's "The
Conductors" (program enclosed)
then I went to the Wingyamm

for cocktails and to 'get down with
the Boogey', a good group was
playing. I have to pick up
Beto at a friend's on Queen Anne
St. at 2 AM then we drove home.
I guess the only drawback to living
in Issaquah is the time factor
involved in commuting although other
factors far outweigh that aspect of
the situation.

Hey, how is your golf game
improving any? I laughed when
you said you 'refrained' from
throwing any clubs as you know you
had from 1 to 2 dozen new ones
(balls) at home - Ick! Are there
any nice places in Riverview?

I would think that country would be
more than grand for something
like that.

So you want the truck. I know
the SUV really does a number on it
hus? I guess I better get to the Old
again soon although I guess I'll
wait until I get it fixed - no use
duplicating services - Hee!

Well, honey, I'm going to close
for now. Not much really going on.
Beto went out to 'the farm' to help
Michael take their pig to market. I
guess I'll take my bike out to
Lake Sammamish and tan and relax
and swim. Great life! I'm going to

3.
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79-96644

J. Ott
75 FRONT ST. S.
ISSAQUAH, WA. 92507



Jim Ott
5505 CANYON CREST #11
CANYON OAK APT.
RIVERSIDE, CALIFORNIA 92507



JANICE ANN OTT (23)

JULY 14



OTT, JANICE ANNE
5'0" 100 LBS.
GRN EYES
BLOND HAIR - LONG

100-200-10